

HENRY J. WOOD.

Schmerzen

in A

(minor 3<sup>rd</sup> lower).

Richard Wagner.





Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The staves are blank, with no musical notation or clefs present.

2  
Fl.

2  
Ob

2  
Cel  
Bb

2  
Fae

4  
Horn  
F

Trp  
C

Voic



Slow & Broad Schmerzer Richard Wagner

Royal  
Academy  
of Music  
Library

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a simple, folk-like style. The parts are:

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- 2 Cel. Bb (Cello)
- 2 Fag. (Bassoon)
- 4 Horns.
- Trpt (Trumpet)
- Voice

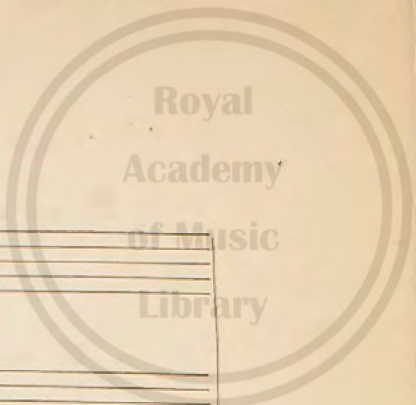
The score includes various musical notations such as notes, rests, and dynamic markings like "dim" (diminuendo) and "p" (piano). The handwriting is in brown ink on aged, yellowed paper.

Slow & broad

Donne weinst jeden Abend die schönen Augen

Handwritten musical score for "Dum Dum" by J. S. Bach. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, melodic style, characteristic of Bach's early works. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized number "4" is written in the center of the page, likely indicating the measure number. The handwriting is in ink on aged, slightly yellowed paper.





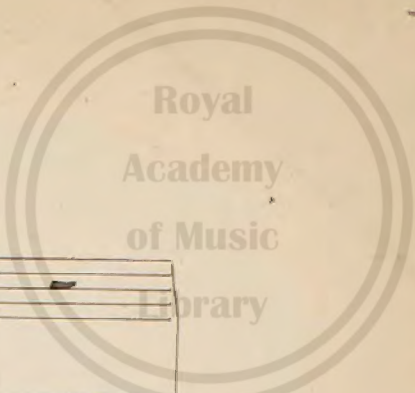
Handwritten musical score for five staves. The staves are labeled on the left as follows:   
1.  $2 \times$    
2.  $2 \times$    
3.  $2 \times$  Cer   
4.  $2 \times$  Tag   
5. 4 Cer.   
The notation includes various musical symbols such as notes, rests, and accidentals. A blue ink mark "GG" is written above the first staff. The score is written in a cursive, handwritten style.

roth wenn im Meeresspiegel badend dich erreicht der frühe Tod doch erhebt in aller Pracht, Elo

zustand.

Handwritten musical score for five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 6, 7, 8, 9, and 10 at the bottom. The score is written in a cursive, handwritten style.





1

Handwritten musical score for orchestra and voice. The score includes staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Bassoons (Fag.), 4 Horns (Cu.), and 2 Trumpets (Tr.). The music is in G major and 2/4 time. The vocal line is written in a single staff at the bottom of the orchestral staves. The lyrics are in German.

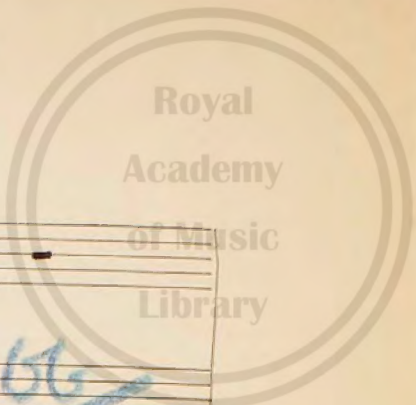
Fl. 2  
Ob. 2  
Cl. 2  
Fag. 2  
Cu. 4  
Tr. 2

...ne der düstern Welt du am Morgen neu erwachst, wie ein stolzer Die-ges. Held! Ach, wie

Handwritten musical score for the lower part of the vocal line, including the lyrics. The score is in G major and 2/4 time. The lyrics are in German.

10 11 13 14





30 *molt to espr.*

2  
Fl

2  
Ob

2  
Cl

2  
Fag

4  
Cor.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (Cor.). The string section includes Violins (Vn) and Cellos/Double Basses (Cv.). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *dolce*, and *molt to espr.*. There are also blue ink annotations: "30" above the first staff, "66" above the second staff, "ce" above the third staff, "10k" above the fourth staff, and "Cul 1" above the fifth staff.

Soll ich da klagen, wie mein Herz, so schwer dich dehn, muss die Sonne selbst vergehen, muss die Sonne unter gehn?



Orceorall

molto rit

Royal  
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2

2  
X

2  
G

2  
Cm.

2  
Dag

4  
Cor.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds (X, G, Cm., Dag) and the last six are for strings (Cor.). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *molto rit*. A blue circle with the number '2' is written above the first staff.

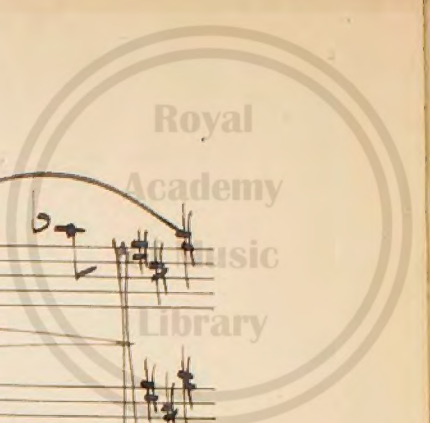
uns gebrä. ret Tod und Leben, geben Schmerzen Won. nen nur O wie

Orceorall

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds (X, G, Cm., Dag) and the last six are for strings (Cor.). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *molto rit*. A blue circle with the number '2' is written above the first staff.



allegro



2  
X

2  
G

2  
C

2  
D

4  
C

Musical score for five instruments: X, G, C, D, and C. The score is written in a single system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

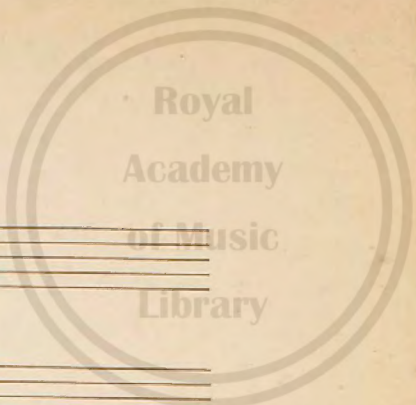
Dank' ich, dass gegeben solche Schmerzen mir Na-  
tur!

Musical score for the vocal part, starting with the tempo marking allegro. The score is written in a single system with one staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. There are blue handwritten annotations: "1st" and "Tutti" in blue ink.





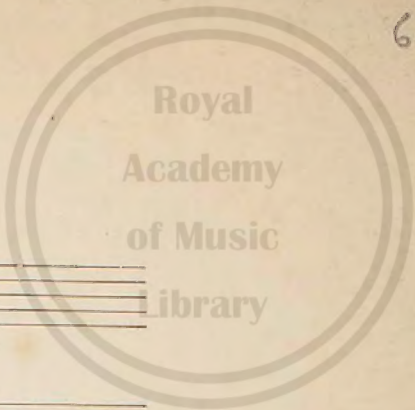




Blank musical manuscript page with 20 staves.

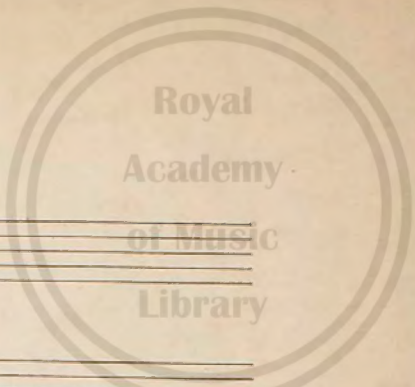
This page contains 20 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text present.





20 blank musical staves, each consisting of five horizontal lines, arranged vertically across the page.





1

2

3

4

5

6

7

8

9

10

11

12

13

14

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22

23

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100